

Angela Madesani, in *Stories of Colour*
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(Translated by Howard Rodger MacLean)

In the painting by Sonia Costantini there is a dialectical relationship between light and colour which only to the quick glance can appear to be monochrome. In her paintings there is a chromatic layer of the ground on which a light state of oil colour is superimposed in such a way as to create a sort of harmony. Light is the bearer of knowledge of what is not immediately visible. Her works demand attention and patience. In the same way that her creating is patient, her daily waiting and expectation at the canvases with a small spatula. Hers is a ritual work and it is precisely by way of the rite of the gesture that there appears what can be considered the "phenomenon" in a philosophic sense. Also her very large paintings are spiritual adventures, as I have already had the occasion to explain. Every time that Costantini begins a work she has to carry it out without suspensions up until the end. With her attentive eye on the work, as meticulous as a medieval miniaturist. Hers are attempts at answering questions of an existential matrix which life poses every day. Questions regarding knowledge, beauty as something good (in the manner of the Greeks), the sense of things and of our 'course' on Earth as men and women. There is an attempt at arriving at the truth, firstly of the image. Precious icons of light.