

Matteo Galbiati In Overpainting: riscrivere la pittura

In Connecting point LA / Overpaintng, cat. della mostra, Arena 1 Gallery, Santa Monica, Los Angeles, CA, USA;

Fondazione Lonesia, Puegnago BS

Kunstraum Unterland, Egna BZ

Sonia Costantini practices a monochromatic manner of painting that thrives on a vibrant use of color within a minimalist treatment of the paint surface.

The color spreads through a complex weave of brushstrokes that render it alive and sensitive to the influences of light in various treatments, making its presence more elusive and indefinable than the color itself.

The color categorizes, conceives, and verifies its singular condition, and the work is regenerated on the spot, acquiring a value which not only influences and conditions the eye of the beholder, but also impacts the moment and the place where the meeting takes place.